

Guidelines for authors

1 – *Horizontes Antropológicos* will consider unpublished manuscripts in the form of articles and diverse other materials such as interviews, in Portuguese, Spanish, French, and English. When submitting an article to *Horizontes Antropológicos*, the authors commit themselves not to send it to other publications while it is being analyzed in our journal.

2 – The maximum number of authors per article is four.

2.1 – Articles should include the name of their authors, e-mail, ORCID number and institutional affiliation (with City, State and Country).

2.2 – The articles should be written in double-spaced text and contain up to ten thousand words, including bibliographical references and notes.

2.3 – The articles should include an abstract in single-space text, in the same idiom as the original paper, of at most 150 words together with a list of four keywords. In the case of Spanish, Portuguese and French articles, an abstract, title and four key words in English will also be required.

3 – The pattern adopted by this journal for citations and references follows the norms of ABNT (Brazilian Association of Technical Norms) NBR 10520 and NBR 6023, respectively.

3.1 – Notes should appear at the bottom of the page (footnotes). Bibliographical references should appear in the end of the text and ordered alphabetically.

3.2 – Direct citations should appear in the main body of the text in the following manner: author's last name, year of publication, page indication. In the indirect citations the page indication is optional, according to the following models:

According to Lancaster (1992, p. 173): "Machismo, in whatever guise, is not simply a matter of ideology."

We know that "machismo, in whatever guise, is not simply a matter of ideology" (Lancaster, 2002, p. 173).

We know that machismo is not simply a matter of ideology (Lancaster, 1992).

or

Machismo is not simply a matter of ideology, according to Lancaster (1992, p. 173).

3.3 – Direct citations of more than three lines should be indented, in small print, without quotation marks, in single-spaced text; transcriptions of interviews should follow the same format, as in the following example:

One view stresses the “vertical” element in faith, the relationship to God; and it selects certain persons, institutions, objects which in a privileged way are held to give access to the divine clearly and unmistakably. [...] The other view of the sacred refuses to localize it in the people, places and things. (Hebblethwaite, 1975, p. 15).

3.4 – Bibliographical references at the end of the text should follow the following guidelines:

3.4.1 – Books, guides, catalogues, dictionaries, etc.: author(s), title (in italics and separated by two-spaces from the subtitle, when applicable), edition number (if indicated), place, publisher, year of issue:

SAHLINS, M. *How “natives” think: about Captain Cook*, for example. Chicago: University of Chicago Press, 1995.

FORTES, M.; EVANS-PRITCHARD, E. E. (ed.). *African political systems*. Oxford: Oxford University Press, 1966.

MINISTÉRIO DE SALUD. Unidade Coordenadora Executora VIH/SIDA y ETS. *Boletín de SIDA: programa nacional de lucha contra los retrovirus del humano y SIDA*. Buenos Aires, mayo 2001.

3.4.2 – Part of a book (fragment, article, chapter in a collective work): author(s), title of the part followed by the expression “In:”, author(s) of the book, title (in italics and separated by a colon from the subtitle, when applicable), edition number (if indicated), place, publisher, year of issue:

BRUNER, E. M. Ethnography as narrative. In: TURNER, V. W.; BRUNER, E. M. *The anthropology of experience*. Chicago: University of Illinois Press, 1986. p. 139-155.

3.4.3 – Article/paper in journal: author(s), title of article, name of the journal (in italics), place, year and/or volume, number, initial and final page of the article, date.

WHITE, H. The value of narrativity in the representation of real. *Critical Inquiry*, Chicago, v. 7, n. 1, p. 5-27, 1980.

3.4.4 – Article in newspaper: author(s), title of the article, name of the newspaper (in italics), place, date, section or part, page (if there is a specific section, the page precedes the date):

TOURAINÉ, A. O recuo do islamismo político. *Folha de S. Paulo*, São Paulo, 23 set. 2001. Mais!, p. 13.

SOB as bombas. *Folha de S. Paulo*, São Paulo, p. 2, 22 mar. 2003.

3.4.5 – Academic works: complete reference followed by the type of document, degree, academic affiliation, place and date of defense as it is indicated in the document:

GIACOMAZZI, M. C. G. *O cotidiano da Vila Jardim: um estudo de trajetórias, narrativas biográficas e sociabilidade sob o prisma do medo na cidade*. 1997. Tese (Doutorado em Antropologia Social) – Instituto de Filosofia e Ciências Humanas, Universidade Federal do Rio Grande do Sul, Porto Alegre, 1997.

3.4.6 – Scientific meetings: name of the meeting, number (if there is), year and place (city) of the event, title of the document (annals, acts, abstracts, etc., in italics), place of issue, publisher and date of publication:

REUNIÃO DA ASSOCIAÇÃO BRASILEIRA DE ANTROPOLOGIA, 21., 1998, Vitória. *Resumos [...]* Vitória: Departamento de Ciências Sociais/UFES, 1998.

3.4.7 – Paper presented at a scientific meeting: author(s), title of the paper presented followed by the expression “In:”, name of the meeting, number (when applicable), year and place (city) where the meeting occurred, title of the document (annals, acts, abstracts, etc., in italics), place of issue, publisher, date of publication and initial and final page of the paper:

STOCKLE, V. Brasil: uma nação através das imagens da raça. In: REUNIÃO DA ASSOCIAÇÃO BRASILEIRA DE ANTROPOLOGIA, 21., 1998, Vitória. *Resumos [...]* Vitória: Departamento de Ciências Sociais/UFES, 1998. p. 33.

3.4.8 – Documents in electronic media should be listed under the specific sort of support (CD-ROM, disk, etc.); for documents consulted on-line the full web address and date of access (day, month and year) should be indicated:

CEISAL – CONGRESO EUROPEO DE LATINOAMERICANISTAS, 3., 2002, Amsterdam. *Cruzando fronteras en América Latina*. Amsterdam: CEDLA: Radio Nederland Wereldomroep. 1 CD-ROM.

ALVES, D. Notas sobre a condição do praticante budista. *Debates do NER*, Porto Alegre, ano 7, n. 9, p. 57-80, jan./jun. 2006. Available at: <http://seer.ufrgs.br/index.php/debatesdoner/article/view/2767/1382>. Accessed: 5 jun. 2013.

3.5 – In the main body of the text, authors should follow a consistent typographical style; use capital letters only when absolutely necessary:

- a) italics: should be used for foreign words and emphasis;
- b) double quotes: should be used in direct references with less than 3 lines, citations of individual words; words which have an unusual connotation, and those which should receive particular emphasis;
- c) bold type and underlining should be avoided.

4 – Articles should be submitted on-line at: <http://seer.ufrgs.br/horizontesantropologicos>.

5 – Any illustrations that are a part of the article (including diagrams and graphics) must be sent in TIFF format (without compression) and at 300 dpi resolution in the final size intended for publication. Maximum width: 4.56 inches (11.6 cm); maximum height: 6.3 inches (16 cm) – or 1368 by 1890 pixels.

6 – The publication of articles will be decided by the editors of the journal and the organizers of the volume, taking into consideration the opinions of external referees.

7 – In order to motivate authors, *Horizontes Antropológicos* publicizes the theme of its forthcoming volumes, together with the names of the organizers, on the back cover of each issue, on its website, on social media and on newsletters of professional associations of the social sciences.

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After being examined by the editors, the articles will be evaluated by reviewers from national and international institutions of teaching and/or research specializing in the area of the knowledge and with recognized scientific production. In order to be accepted, the articles should be considered by the editors as having the level required by the journal, and must receive two favorable reviews and incorporate suggestions of the reviewers. When submitting an article to *Horizontes Antropológicos*, the authors commit themselves not to send it to other publications while it is being analyzed in our journal.

There is no fee for submission and review articles.