

Gériico

 **Université
de Lille**

LE WEB SÉMANTIQUE ET LE PATRIMOINE CULTUREL

**DE LA CONVERGENCE DES DONNÉES AU
CROISEMENT DES CONNAISSANCES**

3 FÉVRIER 2021

Organisé par

**Kaouther AZOUZ, Dr. GERiico
Laure Bolka-Tabary, MCF - GERiico**



INTERVENANTS

- **Sherine Eid** is Head of International Library Projects Unit at Bibliotheca Alexandrina, Egypt. Sherine's main responsibilities include developing, and maintaining Arabic metadata standards according to international standards and guidelines.
- **Bouziane Abdelghani** currently works at the computer sciences department, at University Centre of NAAMA, he is also a member in EEDIS laboratory at, SBA university. Bouziane does research in linked data, Natural Language Processing, and Artificial Intelligence. Their current project is 'Arabic Question Answering
- **Tiphaine-Cécile Foucher** est conservatrice des bibliothèques, cheffe de produit data.bnf.fr au sein du département des Métadonnées à la Bibliothèque nationale de France.
- **Xavier Levoïn** est conservateur des bibliothèques, adjoint à la cheffe de produit data.bnf.fr.
- **Dorota Siwecka**, PhD, graduated from the University of Wrocław (Poland) in LIS in 2008, awarded a doctoral degree in humanities, in 2013. An assistant professor of the Institute of Information and Library Science of the University of Wrocław. Also a chartered librarian. Interested in the framing of the international standards to serve bibliography and the utilization of bibliographic data in the Semantic Web context. Author of research articles concerning bibliographic information and the book World model of bibliographic information : programmes and projects (1950-2010) (Warszawa 2015).
- **Antoine Isaac**, Manager R&D à la fondation Europeana, a travaillé sur l'application des technologies du web sémantique et des données liés dans le domaine culturel depuis sa thèse à l'Institut National de l'Audiovisuel. Il travaille en particulier sur la représentation et l'interopérabilité des collections patrimoniales et des vocabulaires qui leur sont associés. Il a contribué aux travaux du W3C, au sein des groupes de travail SKOS, Library Linked Data, Data on the Web Best Practices, Data Exchange. Il co-dirige le groupe de travail technique de l'initiative RightsStatements.org et le Discovery Technical Specification Group au sein du International Image Interoperability Framework (IIIF).
- **Maryse Rizza** est maîtresse de conférences en sciences de l'information et de la communication à l'Université de Tours et membre de l'équipe du laboratoire PRIM (pratique et ressources de l'information et des médiations). Ses travaux de recherche questionnent la diffusion du patrimoine documentaire et plus particulièrement la place et le rôle du document dans l'organisation et la manière dont les liens entre différents acteurs impliqués dans un processus de travail s'inscrivent dans les objets documentaires. Avant d'être enseignante chercheuse, elle a été documentaliste Beaux-arts au musée La Piscine de Roubaix puis chef de projet en gestion documentaire à la Métropole Européenne de Lille.
- **Florence Clavaud** est titulaire du diplôme d'archiviste-paléographe de l'École nationale des Chartes, conservatrice générale du patrimoine. Responsable de la Mission référentiels aux Archives nationales de France depuis 2013, elle y a été, de 1990 à 2004, successivement responsable du service de reproduction des documents puis du service des nouvelles technologies. Elle a ensuite travaillé dans le secteur privé, puis comme enseignante et responsable pédagogique du Master Nouvelles technologies appliquées à l'histoire de l'École nationale des Chartes, dont elle demeure membre de l'équipe de recherche, activement impliquée dans plusieurs projets d'humanités numériques.
- **Bernard Jacquemin** est maître de conférences en sciences de l'information et de la communication au laboratoire GERiCO, Université de Lille. Ses recherches portent sur l'étude de la construction, de la description et de l'accès à l'information dans les dispositifs numériques.

GERiico

 **Université
de Lille**

THE SEMANTIC WEB AND CULTURAL HERITAGE

**FROM DATA CONVERGENCE TO
KNOWLEDGE CROSSING**

3 FEBRUARY 2021

Organised by

**Kaouther AZOUZ, Dr. GERiico
Laure Bolka-Tabary, MCF - GERiico**

A magnifying glass is positioned over a stone tablet featuring hieroglyphs. The lens of the magnifying glass is focused on a circular diagram that contains a network of nodes and lines, with some nodes labeled 'Wed 17/11 21.822'. The background shows the texture of the stone and the ornate details of a classical building facade.

PARTICIPANTS

- **Sherine Eid** is Head of International Library Projects Unit at Bibliotheca Alexandrina, Egypt. Sherine's main responsibilities include developing, and maintaining Arabic metadata standards according to international standards and guidelines.
- **Bouziane Abdelghani** currently works at the computer sciences department, at University Centre of NAAMA, he is also a member in EEDIS laboratory at, SBA university. Bouziane does research in linked data, Natural Language Processing, and Artificial Intelligence. Their current project is 'Arabic Question Answering
- **Tiphaine-Cécile Foucher** is a library curator and data.bnf.fr product manager in the Metadata Department at the Bibliothèque nationale de France.
- **Xavier Levoïn** is library curator, deputy product manager for data.bnf.fr.
- **Dorota Siwecka**, PhD, graduated from the University of Wrocław (Poland) in LIS in 2008, awarded a doctoral degree in humanities, in 2013. An assistant professor of the Institute of Information and Library Science of the University of Wrocław. Also a chartered librarian. Interested in the framing of the international standards to serve bibliography and the utilization of bibliographic data in the Semantic Web context. Author of research articles concerning bibliographic information and the book World model of bibliographic information : programmes and projects (1950-2010) (Warszawa 2015).
- **Antoine Isaac** works as R&D Manager for the Europeana Foundation. He has been researching and promoting the use of Semantic Web and Linked Data technology in culture since his PhD studies at Paris-Sorbonne and the Institut National de l'Audiovisuel. He has especially worked on the representation and interoperability of collections and their vocabularies. He has served at W3C, for example on SKOS, Library Linked Data, Data on the Web Best Practices, Data Exchange. He co-chairs the Technical Working Group of the RightsStatements.org initiative and the Discovery Technical Specification Group at the International Image Interoperability Framework (IIIF).
- **Maryse Rizza** is a lecturer in Information and Communication Sciences at the University of Tours and a member of the PRIM laboratory team (practice and information and mediations resources). Her research questions the dissemination of documentary heritage and more particularly the place and role of the document in the organization and the way in which the links between different actors involved in a work process fit into the objects documentaries. Before being a teacher-researcher, she was a documentalist at the La Piscine museum in Roubaix, then project manager in documentary management at the European Metropolis in Lille.
- **Florence Clavaud** is an 'archiviste-paléographe' (from the École nationale des Chartes) and general heritage curator. She has been the head of the Office on Authority Records and Vocabularies at the National Archives of France since 2013 and was, from 1990 to 2004, successively head of its Records Reproduction and Information Technologies services. She then worked in the private sector, then as a lecturer and programme director of the History and new technologies master's degree at the École nationale des Chartes, where she remains a member of the research team, actively involved in several digital humanities projects. She is a member of the Technical Subcommittee on Encoded Archival Standards (TS-EAS) of the Society of American Archivists, and an executive member of the International Council on Archives Expert Group on Archival Description (ICA-EGAD), lead of the team that develops Records in Contexts Ontology (RiC-O) (<https://www.ica.org/standards/RiC/ontology>). More details here: <http://www.chartes.psl.eu/fr/florence-clavaud> (the page is not up to date).
- **Bernard Jacquemin** is senior lecturer in Library and information science at the University of Lille (GERiiCO). His research focuses on the study of the construction, description and access to information in digital platforms.