

## Call for Papers

Nr. 17 – Issue: Cultural Transfers

Submission deadline: **June 10, 2021**

Publication: **July, 2021**

This issue proposes a discussion on Cultural Transfers regarding Literary Theory as well as literary encounters. Thereby, it aims at opening new perspectives in the field of Cultural History. For decades, studies and researches on Cultural Circulation had been seen as a fruitful field of exchanges among several European countries and some continents. Regarding the Brazilian case, for example, these transferences had contributed to the construction of a national identity.

Therefore, in this issue we offer different approaches on the subject of Cultural Mediators, whether *literati*, journalists, book-sellers, editors, translators, scholars, travelers, diplomats, sellers in general, etc. It is important to highlight some activities which evidence the presumed role of these agents in institutions, associations or even specific projects with the purpose of reducing frontiers and amplifying cross-cultural experiences.

This journal will accept original Research Papers on the following themes/subjects:

- the modalities of reception external to a literary movement, an author or a particular work, from the modern to the contemporary periods: religious history and book history, psychoanalysis, theatre and literature with the purpose of contributing to Transference studies, as a way to situate it in a global perspective.
- the press: its history and circulation in several spaces; the role of journals, magazines and popular press on the dissemination of literature and culture.
- the routes of cultural mediators, its networks and cross-cultural paths.
- the role of associations and institutions and its cultural and diplomatic strategies on the promotion and exchange of a specific culture or/and literature.
- the relevance and the extension of cultural transferences as a theoretical tool on different fields of knowledge, and the opportunity of considering intellectual objects in a dynamic, international and cross-cultural approach.

In conclusion, we hope to receive contributions related to these methodological and/or theoretical approaches, which should be preferably related - but not limited - to subjects as literariness, frontiers, related/competing and impact/success concepts.

It will be accepted papers written in Portuguese, Spanish, French and English languages. Papers must be submitted until **June 10th, 2021** by means of *Jangada* Journal system at: <https://www.revistajangada.ufv.br/Jangada/index>

All papers must follow the journal guidelines of page formatting and extension available at the site: <https://www.revistajangada.ufv.br/Jangada/about/submissions>

Michel Espagne – ENS-CNRS

Dirceu Magri - UFV, Brasil

Editores