

International Conference Università della Tuscia - Viterbo

Whims of the Wind. Weightlessness and Thought in the Modern and Contemporary Arts

Due to the anthropic causes of the present-day climatic changes, and moving from the debated idea of an ecological crisis connected to a crisis of sensibility, linked to the raising of Eco-criticism and Eco-poetics, the attention on atmospheric elements and hints in literary texts, arts and history, as well as in the esthetical debate, is growing more and more.

Wind is certainly more than an atmospheric phenomenon, the shape of its contours in words and images, its symbolic and metaphoric density, its ancestral connotation forged by myths, the narrative and lyrical movements it gives life to are a constant and unexamined presence. The topos of the tempest excepted, wind often plays a minor role, it is an ephemeral but meaningful presence, a background more than a prominent figure: wind and its anthropomorphic projections are able to enliven spaces and inspire an atmosphere, induce an emotional tone, suggest a poetic direction, preconize facts and also reveal feelings connected to a place.

The International Conference *Whims of the Wind - I capricci dell'aria* will take place in Viterbo, University of Tuscia, **the 24th and 25th of November 2021**. It aims to promote a plural discourse on narration and representation of wind as a cross-knot between different disciplines, proceeding by glitches and associative jumps, intertextuality, intermediality, and moving on a new exploration of the theme through multiple examples in modern and contemporary literature and in visual and performing arts.

Young and confirmed researchers are invited to propose original contributions due to renew the study of the figure in the topics of literature, arts history, aesthetics, cultural history and imaginary studies, as well as in philosophy of image and discourse analysis. The comparative and inter- or transmedial approaches will be particularly appreciated. Participants will be later invited to submit longer papers for a collection of essays. The Conference will be held in presence or in mixed-mode, according to the Covid situation.

To participate

Proposals, in English or Italian, should be sent in .doc and .pdf with title, abstract (400-500 words) and a short bibliographical presentation. Due date is **31st July 2021** to the following address: convegno.vento@gmail.com Notifications of acceptance will be sent by August 20th.

Organizing Committee

Paola Del Zoppo – Università degli Studi della Tuscia

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