

Two hundred years after Napoleon Bonaparte's death, this online workshop confronts his vast material, visual, and cultural legacy.

Nb. All times in BST

IMPERIAL MATERIAL: NAPOLEON'S LEGACY IN CULTURE, ARTS, AND HERITAGE, 1821-2021

3 September 2021

10.00-10.15 **Opening Remarks**

10.15-11.10 **Keynote - Napoleon: A Life Told in Gardens and Shadows, In Discussion, Dr Ruth Scurr (University of Cambridge)**

11.10-11.30 **Break**

11.30-12.15 **Panel 1 - National Responses**

Vive L'Empereur!: Napoleon's material legacy in Australia, Dr Emma Gleadhill (Macquarie University) and Dr Ekaterina Heath (University of Sydney)

Napoléon alla turca: the Ultimate European, Fezanur Karaağaçlıoğlu (Boğaziçi University)

12.15-13.00 **Panel 2 - Politics of Iconography**

Victory Shall Be Mine: the Form, Fate, and Fortune of the Vittoria di Fossombrone and Napoleon as Mars the Peacemaker, Dr Melissa Gustin (University of York)

Napoleon's Iconography – Politics of Images and an 'Imperial Corporate Design?', Andrea Völker (Leuphana Universität Lüneburg)

13.00-14.00 **Lunch**

14.00-14.45 **Panel 3 - Napoleon in the Museum**

The Mysteries of Napoleon's Toothbrush, Harriet Wheelock (Royal College of Physicians of Ireland & TU Dublin)

Absence and Ubiquity in the Louvre's Commemoration of Napoleonic art pillage, Nancy Karrels (University of Illinois Urbana-Champaign)

14.45-15.30 **Panel 4 - Representations of Stage and Screen**

I, Napoleon: blurred boundaries in Napoleonic performance, Dr Laura O'Brien (Northumbria University)

The Emperor's New Close-Up: Napoleon's Enduring Impact on Contemporary Film as an Iconic Historical Brand, Dr Aidan Moir (York University)

15.30-16.00 **Break**

16.00-16.45 **Panel 5 - Objects from the Sacred to the Mundane**

From Mania to Relics: The Artefacts of the 1890 Waterloo Panorama, Dr Luke Reynolds (University of Connecticut)

The Relics of Napoleon and Modern Memory, Prof David O'Brien (University of Illinois Urbana-Champaign)

16.45-17.30 **Panel 6 - Urban and Cultural Legacies**

Perpetual Erasure: Napoleonic Politics and the Cemetery, Dr Kaylee P. Alexander (Guilford College)

The Legacy of the Napoleonic Era on Hairstyle and Hairdressing, Hervé Boudon (Independent scholar)

17.30-17.45 **Closing Remarks**

