

The environment of history

Call for papers for the thematic section of environmental history of «Diacronie. Rivista di Storia Contemporanea» (2022 issues)

The environment of history is a space in the journal «Diacronie. Rivista di Storia Contemporanea» intended to reflect in a historical perspective on one of the most characterizing themes of recent years, the environmental issue. Environmental history, and in general the link between the humanities and the environment, as fields are quite established and also growing in Italy. This section aims to revitalize the academic debate on the history of the environment that was inaugurated in the Italian journal «I frutti di Demetra», the first Italian journal dedicated to this discipline, published between 2004 and 2007.

The title of the section The environment of history recalls the title of a well-known essay by Dipesh Chakrabarty, *The Climate of History*¹, which has contributed in decentralizing the scholarly debate and in incorporating the material and cultural effects of climate change as constitutive elements of a truly contemporary knowledge of the past.

In this space we wish to host contributions that approach environmental history from a wide spectrum of interpretations. We welcome approaches based on its most classical meaning, as a historical discipline that investigates the relationship between humans and the environment and combines different disciplinary fields, and approaches that foreground new themes, scales of analysis and methodologies. Here we want also to create an experimental space in which points of view are explored which reread historical phenomena in an innovative way starting from the non-human, the material dimension of the physical environment, imaginaries linked to ecological elements, conflicts over the use of natural resources, the dialogue with different humanistic disciplines and with an openness to the history of science and technology.

We will consider different types of contributions (essays, reviews, interviews, video interviews) that creatively and critically combine the link between history and environment (including the urban environment).

HOW TO SUBMIT A PROPOSAL

We invite you to submit your proposals by sending us an abstract of up to 1500 characters (spaces included, bibliography excluded) to the editorial mail address ([redazione.diacronie\[at\]studistorici\[dot\]com](mailto:redazione.diacronie[at]studistorici[dot]com)) by **28 February 2022**.

The final submissions will be 35000-50000 characters long including spaces and footnotes. We welcome submissions in Italian, English, French, Spanish and Portuguese (our editorial staff will translate Portuguese ones).

Guest Editors

Roberta Biasillo - Wilko Graf von Hardenberg - Elisa Tizzoni



¹ CHAKRABARTY, Dipesh, «The Climate of History: Four Theses», in *Critical Inquiry*, 35, 2/2009, pp. 197-222.