

WOMAN CAVE
IS A PLURIDISCIPLINARY
ASSOCIATION
cofounded by the architecte
Chloé Macary-Carney, the
anthropologist Aleksandra
Belova and the artist Leticia
Chanliau, WHO EXPLORE
THE INTERSECTIONS
OF SPACE AND GENDER.

The FIRST VOLUME OF
THE WOMAN JOURNAL,
published in 2021, assem-
bled around 30 contributors,
300 copies were printed.
It is actually distributed
by more than 20 bookshops
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TO PARTICIPATE,
PLEASE SEND US:

- . Your name(s), surname(s)
and pronoun(s)
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image(s) for the already
existing contributions
- . Your idea summarized in
a few lines for contributions
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(1, 2 or 3)

TO THE E-MAIL:
woman.cave.collective@gmail.com
before January 30th, 2022

WOMAN CAVE IS LAUNCHING IT'S SECOND OPEN CALL FOR CONTRIBUTIONS ON THE THEME «POWER DYNAMICS AND COHABITATION»

Today, power dynamics accompany us
everywhere. Power and violence reigns in our
societies: hierarchies persist whether we are at
school, at work, in hospitals and quite obviously,
in prisons.

BUT ARE WE REALLY AWARE OF THE
OMNIPRESENCE OF THESE POWER
DYNAMICS?

Whether it be in the way design (taken in it's
larger sense) and architecture are drawn-up,
in the experience of dwelling in public spaces,
or in the way language is used and stereotypes
persist, we come up against borders, often
implicit barriers that separate the inhabitants,
the users of a space, whether it be physical
or digital.

IF YOU THINK THERE IS NOTHING
WORSE THAN INEQUALITY,
THAT POWER DYNAMICS MUST BE
APPROACHED ET MADE AWARE,
WE INVITE YOU TO PARTICIPATE IN
THE SECOND NUMBER OF THE WOMAN
JOURNAL!



DEADLINE JANUARY 30TH, 2022

INCOMPLETE RESOURCES:

Sandercock L.,
*Out of the Closet,
The Importance of
Stories and Storytelling
in Planning Practice*

Rivière C.,
*Children's autonomy
and our relationship
with public spaces*

Frisch,
*Planning as a Hetero-
sexist Project*

Fort-Jacques T.,
*Mettre l'espace en
commun*

Jackson Cosgrove,
*New directions in cultu-
ral geography revisited*

Gillian R.,
*Feminism and geogra-
phy*

Foucault M.,
Of Other Spaces

Huning S.,
*Deconstructing space
and gender ? Options
for « gender planning »*

Economic class, racialization mechanisms, gender, sexuality and body (etc) will be at the heart of this work. The subjects and angles of reflection can be diverse. The only prerequisite is to try to answer the following questions:
How are spaces shaped by power dynamics?
How can we untangle, de-activate the cleavages and find alternatives?
How can we think about the concept of “welcoming” one another, how can we include or allow cohabitation (in the case when it is possible)?

WE ARE AGAINST THE HIERARCHY OF KNOWLEDGE AND WE PROPOSE NUMEROUS FORMS OF CO-CREATION: individual or collective research, testimonials, investigations, self-observations, narrations, fictions and others.

YOUR PROFESSIONAL EXPERIENCE AND THE BIBLIOGRAPHY OF YOUR CONTRIBUTION ARE NOT OF A BIG IMPORTANCE AS LONG AS YOU HAVE SOMETHING TO SAY! Nonetheless, we will provide a small list of optional and incomplete resources that you will find on the sides of this PDF.

During this open call, we will work in **GROUPS AND PROPOSE TO ENGAGE IN AN EDITORIAL WORK WITH EACH CONTRIBUTOR.**

Please consult the three groups of reflection and methodology below, then indicate your preference (this can also be discussed collectively).



THREE GROUPS :

1. Publishing and editing generates spaces that can relate to architectural forms. The page is a public space that is visible and can be surveyed by the readers. It's design, it's sketch can be imagined in light of the messages that want to be conveyed.

We must think and look at spaces where the capitalist, individualist and patriarchal system begins to crumble. We have to question our editing and graphic design tools so that our relationship with knowledge and with the other change, so that speech and forms circulate outside of the academic and conservative patterns. We don't claim to solve problems, close subjects or correctly inform the reader in a quantitative or impartial way; we want to create breaches, open up new tracks of thought and allow questions to circulate.

This can be made possible by a reinforced attention to the words, the languages, the way we address one another, whether it be in forms of fiction or non-fiction. We are not looking for a consensus and we want different points of view, methods and registers to cohabit and collide.

KEY WORDS: language, symbol, investigation, fiction, history/histories, graphic design, typography, appropriation, community, space

2. Clothing is a part of architecture, our habitus, and our relationship with our clothes impacts how spaces are designed. If we look at the notion of inclusivity in spaces, it seems evident to consider clothing, makeup,

INCOMPLETE RESOURCES:

Chollet M.,
Beauté Fatale

Vergès F.,
Un féminisme décolonial

Haraway D.,
*Situated Knowledge:
The Science question
in feminism and the
privilege of partial perspective*

Haraway D.,
*Simians, Cyborgs and
Women : The Reinvention
of Nature*

Nelson M.,
Argonautes



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INCOMPLETE RESOURCES:

Clare E.,
Exile and Prid

Wittig M.,
Les Guérillères

Despentes V.,
King Kong théorie

Gay R.,
Bad feminist

Coffin A.,
Le génie lesbien

Illouz E., *Pourquoi l'amour fait mal*

Du Maurier D.,
Rebecca

Zeniter A.,
L'art de perdre

accessories, and all the little objects we carry with us in the city and are an integral part of how we are perceived by others.

Clothing can be seen as a constraint ; according to the space and/or the moment, new dress codes can apply, codes that may not correspond, however, with what we want, with our identity. But these codes can also be bypassed or even overthrown to carry a message, our appearance can also be a tool for emancipation.

Clothing is political, it tells the story of our economic class, where we're from, our place in the society, basically, who we are.

We want to explore how clothing can be a tool for emancipating oneself from the inequalities that are present in the spaces of the city, but also, at work, in school, or even in the hospital. What could an inclusive outfit look like? Could clothing be a way to rethink the spaces of our city in a more inclusive and accessible way? Beyond questions of gender, how can clothing take into account all body-types and the same goes for our spaces? Doesn't the "one size fits all" model erase the diversity of people who all must get dressed in the morning? If the spaces of the modern architects could be designed according to a unique size, the modulator, that was supposed to apply and function for everyone, how could we imagine an architecture designed by and for the XS, XL or 6XL?

KEYWORDS: body, clothing, pattern, size, ideal type, modulator, unisex, drag, appearance, cyborg, transvestite, trends, economic class, envelope, double-skin, insulation, style, personality, fetish

3. The fragmentation of society, the fragmentation of relationships between people generates and maintains inequalities.

From the gentrification of poor neighborhoods to the PMU, the sidewalks adapted for handicapped people to the safe spaces for LGBTQ+ people, etc.

We want to pay a specific attention to the problems of cohabitation: how do different actors interact in one same space and does cohabitation signify necessarily interaction? Do you know your neighbors by name? If so, and if it is not just the name you learned from their mailbox, in what circumstances did you meet? If not, have you asked yourself why? Is it not because they are different than you? By taking a close look at our differences, maybe we could understand their impact. We will begin to understand why spaces are organized this way or that way. If you have something to say, talk about it. Speak, because a thought that is not expressed does not exist. Write, even if you don't feel legitimate to write. Because, as Roxane Gay has said, "our responsibility as writers is to challenge ourselves to write beyond what we know". Here, we are not running after a purity and the rigor of experimentation, we recognize the importance of each personality, but we will look at what shapes this personality - the social and the political. Let's start this dialogue for the security of our world regarding the human difference.

KEYWORDS: power dynamics, gender, class, race, sexuality, body in public space, public and private, intersectionality, participative observation, investigation

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