

CALL FOR PAPERS

>*Critic* 3/2022 Non-thematic Issue

>*Critic* is an innovative, peer-reviewed journal which covers a wide range of interesting topics, from literary translation to audiovisual and multimedia translation through language technologies, translator training, conference and community interpreting. The journal is interested in contributions related to translation, cultures and multilingual communication. Published annually, it includes articles and book reviews spanning through the whole translation studies spectrum.

The journal's non-thematic **Issue 3/2022** is set to be out in **November 2022**. In this vein, the editors invite interesting, original and thought-provoking contributions which tackle any area of translation studies, including but not limited to:

- History of translation
- Translation theory and practice
- Translator's and interpreter's professional tools
- Terminology, terminography and specialist-oriented issues
- Training challenges, opportunities and stakeholders
- Relevance and challenges of Continuous professional development
- Oral and written literature in translation
- The role and impact of translation/interpreting professionals

We welcome **full length articles** (between 5,000 and 7,500 words, including references, author bio, footnotes) and **reviews** (800-1,000 words). Contributions in English, French, or Spanish, referencing the editorial guidelines (see <http://actraductologie.org/author-notes/>) should be submitted in Word version (.docx or .doc) to critic@actraductologie.org no later than **15 May 2022** at 18:00 CAT.

The editorial calendar is as follows:

Submission deadline	15 May 2022
Notification of acceptance to authors	30 May 2022
Return of peer-reviewed papers	15 August 2022
Submission deadline for updated papers	15 September 2022
Publication	10 November 2022

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Key Data

- **Periodicity:** 1 Issue per Year
- **Peer Review:** Yes (Double Blind)
- **Article Processing Fees (APC):** No
- **Access:** Hybrid
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Past Issues

